

Laemmle Fights Censorship Bill



CARL LAEMMLE
Pres. of UNIVERSAL FILM MFG. CO.

The Universal Film Company has declared war! It is out to fight that Smith-Hughes censorship bill. Up until the present, President Laemmle, of the Universal, has been rather silent on the subject, and though efforts have been made to obtain from him an expression of opinion, he has preferred to watch, rather than talk about the developments. But now he has come out and boldly stated that he is opposed to every attempt to introduce state and federal boards of censors.

BROADWAY STARS

Are Engaged for Appearance in Kalem Three Reel Features.

Photoplay patrons will shortly see some of the most famous Broadway favorites in Kalem three act dramas. Desiring to furnish the "fans" with real novelties, Kalem has already made arrangements with men and women who have won fame in plays which occupied the boards of Broadway theaters during the last season. The first of these players is Miss Dorothy Bernard, who played the leading feminine role in "The Salamander." Miss Bernard is now at the Kalem Jacksonville studios, where she is hard at work in the three act drama, "The Second Commandment." This production is one of a series, each of which shows the modern application of the ten commandments.

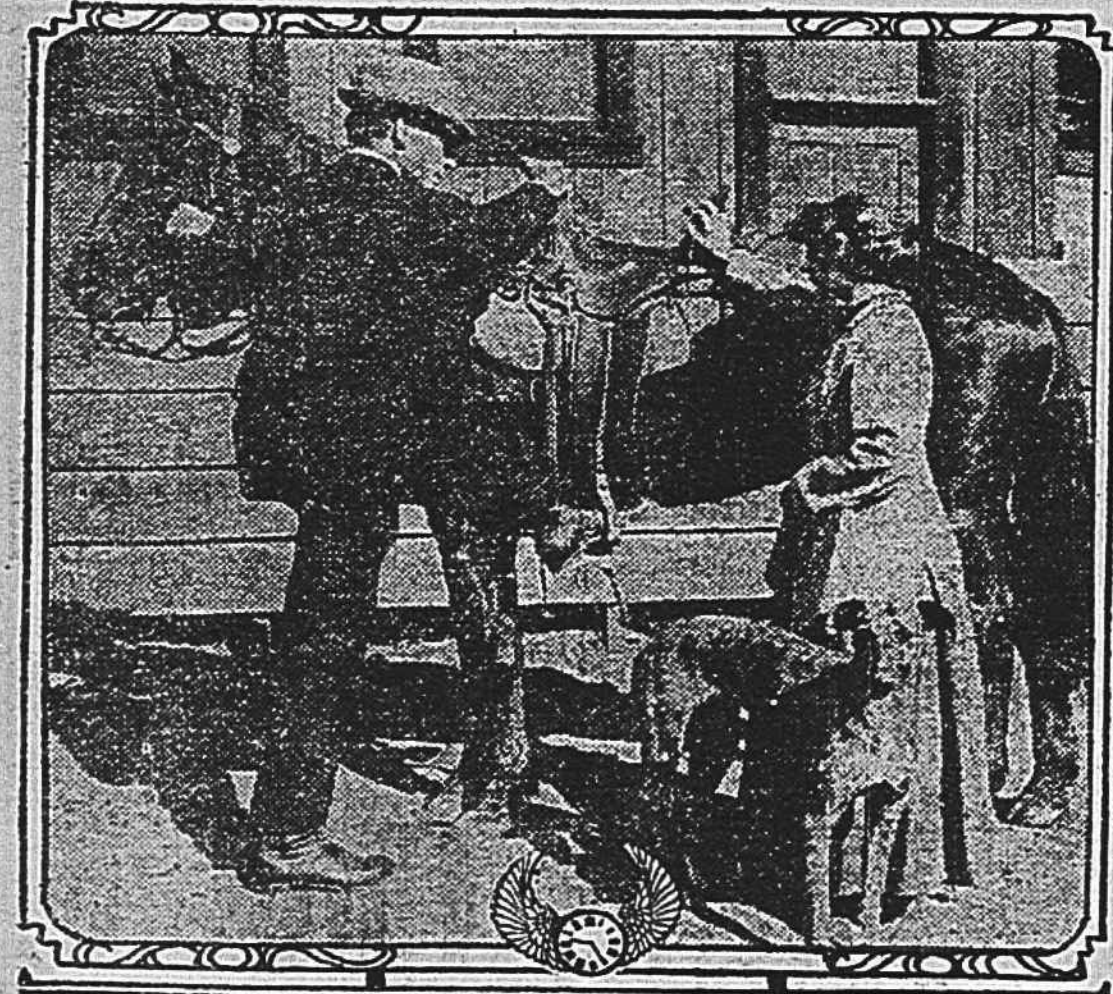
BECOMES PHOTOPLAYER.

Rita Jolivet, late leading lady with Otis Skinner, in "Kismet" has joined the ranks of the photoplayers. It is reported that she has signed a contract at \$1,500 per week. Miss Jolivet is a Parisian and regularly sends part of her salary to the male members of her family who are fighting in the trenches in Northern France.

JOINS LASKY.

Edith Wynne Mathison, star of her husband's production, "The Servant in the House," has become associated with the Lasky Film Company.

A Lesson In Horsemanship For This Dainty Screen Lady



W. S. HART AND RHEA MITCHELL, BRONCHO (MUTUAL) STARS.

Rhea Mitchell can do about everything in the world in the way of outdoor sports and stunts—that is, she can do them all now. Up to a few weeks ago she never had been on horseback. And when one considers that this beautiful little Broncho (Mutual) star has dog sledged in the Arctic, has roped wild animals, has driven racing cars and motorboats, has played with fast flying birds and faster flying aeroplanes, one marvels a bit that she had not also learned horseback riding.

When "Bill" (W. S. Hart), who plays in many Mutual pictures with Miss Mitchell, learned that his vis-a-vis of the screen couldn't ride he made her take a week off to learn. Hart is an excellent horseman; also he is a splendid tutor. And within a few days Miss Mitchell's bent for outdoor sport had, under Hart's skillful tutelage, compassed this latest of her many accomplishments.

Shortly Miss Mitchell and Hart will be seen in some new Mutual pictures in which horseback riding plays a prominent part.

NOTED DANCERS

Are Engaged to Appear in "In the Shadow," an Edison Feature.

Richard Ridgley imparts a touch of color in the dance scene "In the Shadow," an Edison two part screen version of Mary Imlay Taylor's story, "Fate and the Pomegranate," by the introduction of the famous Argentine dancers, Arturo Arboz and Aldo Arboz, who were especially engaged for this picture.

The dancers come from the New York Roof Garden and were secured by special permission of William Arboz. They recently won the prize at the dance of the Cinema Camera Club and attracted considerable attention when they appeared at a special exhibition at the Waldorf-Astoria for a special performance before the Metropolitan Opera Company's stars. Coming from Argentine, the home of the tango, this pair is regarded as one of the finest exponents of that dance when danced in the native way and grace of movement.

Thomas Santschi

(A Popular Selig Star.)



Mr. Thomas Santschi is a tall, well-built, manly looking fellow, and easily maintains supremacy in certain classes of motion picture plays which have been made famous by the Selig Polyscope company. Mr. Santschi played the part of "Alex McNamara" in "The Spoilers," and has played the "lead" in hundreds of other Selig productions. Mr. Santschi looks exactly like his photographs, and when you meet him on the street you will recognize him. He has a hobby for picking up lame and decrepit automobiles and tinkering them together. He is the producer of his own company now. Mr. Santschi is very popular with patrons of picture play theaters, and an announcement that he is to appear on the screen brings good business.

FAMOUS AUTHOR

Cyrus Townsend Brady Writes a Comedy for Selig.

Cyrus Townsend Brady, the famous author, has written a one reel Selig comedy, "Why Billings Was Late," which contains a superabundance of human interest. Billings's wife has the exasperating habit of taking her own time, but she always seems to get there just the same. Billings prides himself in getting there ahead of time. He falls, however, on this occasion and his wife laughs best because she laughs last.

Marie Tempest is to make a tour of the Pacific coast in "Nearly Married," William Graham Browne playing the leading part.

Plans are being made for a national celebration of the three hundredth anniversary of the birth of William Shakespeare.

A "MOVIE" PLAY AS VIEWED BY MEBIE JOHNSON



SCREEN FLASHES

Cleo Madison and her tiny leading man a baby one month old, are scoring a remarkable success in "The Mother Instinct," a story of a great love which came with motherhood.

Edith Ritchie, who in private life is Mrs. Stephen Morris a well known society leader of Philadelphia, is playing the sympathetic role of Ruth Hunter in the elaborate production of Clyde Fitch's society drama "The Climbers," which the Lubin company is filming in its Philadelphia studio, under the direction of Barry O'Neil, and in which Gladys Hanson will be featured.

The Selig Physical Culture releases will start on April 5. Each reel, one thousand feet in length, will contain two or more athletic events, including wrestling matches, demonstrations by skilled billiard players, ice and roller skating, bowling contests participated in by professionals, etc.

It is announced that Miss Olga Pritzlau Clark, author of "Motherhood" recently produced by the American Film Manufacturing Company and fifty-three other successful scenarios, has completed another delightful and original script "The Angel of the House," which will be produced by the talented actors of the American studios.

A two-reel society drama featuring handsome Jack Kerrigan and pretty Vera Sisson with an unusual twist to

an unusual plot is "The Storm," a Victor photoplay.

The story is told that an old lady, who saw Mary Pickford appear as a servant girl in a film, wrote the movie star, offering her a position as servant.

"The Fork in the Road," depicting how fate came with bravery, is a two reel feature to be released by the Selig company tomorrow.

How love for his mother refines a braggart is told in an emotional Selig drama to be released Wednesday under the title of "The Puny Soul of Peter Rand."

"After the Storm," a dramatic story of a Quakeress who loved blindly and was not deceived, is the two reel feature to be released by the Biograph people the coming week.

Gladys Taylor and Clarence Barr have the leads in "Mud and Matrimony," a comedy to be released by the Biograph company this week.

The latest Universal production is an imp heart interest story called, "Uncle John," in which William Garwood and Violet Mersereau are featured. It is a drama of the tenements of New York.

The gifted Mary Fuller gives a brilliant portrayal of the Princess Isobel in the Edison three part feature

"The Night Operator at Buxton"



SCENE FROM "THE NIGHT OPERATOR AT BUXTON"

Would Helen thrust the burning match into the keg of gunpowder? The yeggman stared at the girl uncertainly. The fight she had put up convinced him of her courage. Glaring unflinchingly at the criminal, Helen balanced herself in the swaying express car and thrust the match an inch closer to the explosive. But a greater danger than that with which she was face to face was hovering over the brave telegraph operator and the treasure train. Five miles away the Blackhall gang were preparing to dynamite the track at Dark Hollow to obtain the gold guarded by Helen.

Just before the train had left Buxton the yeggman had overheard Helen's offer to relieve Bob, the express messenger, whose daughter lay at death's door. In taking advantage of the girl's offer Bob told her of the gold contained in the car. It was but the work of a minute for the yeggman to conceal himself in the car. The Blackhall gang also heard of the

gold shipment and planned to wreck the train to get it. The plot might have succeeded but for the fact that Helen had once befriended Tracy, a member of the band. Tracy hastened to Bob's house and betrayed the gang. Bob promptly notified his chief. The latter commandeered a locomotive, filled it with detectives and set out for Dark Hollow. Bob and Tracy hopped into a wagon and took a short cut for the scene. They arrived a few minutes before the treasure train was due. Unhitching the horse, Bob and Tracy stood the wagon squarely between the tracks as a method of attracting the engineer's attention.

All this time Helen held the yeggman at bay. When the train crashed into the wagon the criminal attempted to escape, but the telegraph operator foiled him a second time. You will enjoy the excitement which this occasion in "The Night Operator at Buxton," the latest episode of Kalem's Hazards of Helen Series. Be sure you see it.

TITTLE TATTLE

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Be True to My Money Boy," is the song, composed by Evans, that gave him his nick name.

Camille D'Arville and Orme Caldar are among the recruits to the picture stage.

David Warfield is reported to be doing a big business in the west in "The Auctioneer."

Percy Haswell is to have a stock company in Toronto.

"Mrs. Bumstead-Leigh," in which Mrs. Fiske starred, is proving a stock favorite.

"Lady Luxury," the musical play, by Rida Johnson Young, is making a tour through the south.

A play by George Broadhurst and Walter Hackett, called "He Didn't Want to Do It," is to be produced in London.

A. H. Woods is to produce a satire on burglar plays called, "Who Am I?" It is by J. B. Larric and George B. Hill, two newspaper men.

The Castles are going to revive some of the old fashioned dances in consequence of their success in dancing the polka in "Watch Your Step." Edgar Selwyn's new comedy, "Rolling Stones," has finished a preliminary

ary tour and will be given in New York next season. It is announced. Jessie Busley has a playlet called "Nerve," by J. B. Larric, a newspaper man.

Harvey O'Higgins and Harriet Ford have written a playlet entitled "Dicky Bird," whose theme is a husband killed by kindness.

Ethel Barrymore's spring season in "The Shadow" will be divided between Philadelphia, with a summer engagement in Chicago.

Gladys Alexander has succeeded Gall Kane as the heroine of "The Miracle Man."

When the tour of "The Girl from Utah" ends, Donald Brian will become an actor for the movies.

Lulu Glaser is appearing in vaudeville in a comedy called "A Captivating Capture," assisted by her brother William Glaser and Tom Richards.

Robert Mantell is to make a New England tour in May.

George Arliss is in the south, doing a fine business with "Disraeli."

"Maggie Magee," by Jack Lait, is to be produced in Los Angeles by the author and Oliver Morosco, with Emma Carus in the title role.

Cyril Scott is playing in "Seven Keys to Baldpate."

Catherine Calvert is playing Paul Armstrong's sketch, "To Save One Girl."

MAGAZINES

Are Now Devoting More Attention to the Motion Picture Field.

That the great national magazines are steadily devoting more space to motion pictures, is evidenced by the March and April numbers of several big monthlies. The Woman's Home Companion for March shows the opening of a new department under the direction of Helen Duer, in which forty well known subjects are recommended to readers.

Of these forty the Kleine films occupy the first place of honor, starting with "Quo Vadis?" and the following successively, "The Last Days of Pompeii," "Spartacus," "Antony and Cleopatra," "The Lion of Venice," and "Julius Caesar." The other Kleine films, "For Napoleon and France" and "Officer 666" are warmly recommended.

Mrs. Wiggs to be at the Orpheum



The World Film Corporation will present as a special feature Tuesday at the Orpheum theater, the five part photoplay, "Mrs. Wiggs of the Cabbage Patch," produced by the California Motion Picture Corporation and featuring Beatrice Michelena in the character of "Lovey Mary" and Blanche Chapman in that of "Mrs. Wiggs." The film play thus combines the salient features of the two books.

LATEST PARODY HIT

The latest parody on "Sister Susie's Sewing Socks" was sung at an entertainment marking the opening of the Society of Beaux Arts Architects' new club house in New York the other night, and it made a tremendous hit. It is as follows:

Bella's basting bellybands for Belgians.
Such bully woolly bellybands our Bella blithely bastes.
But the Belgians ball out, "Rotten!"
These ain't wool, they're only cotton!"

So the Belgians' bellies bulge beneath our Bella's bellybands.

Frances Nelson, Hobart Henley and Alan Houlbar, the well known trio, have just completed another triumph in "The Black Pearl," a two reel detective drama.

Tom Mix, whose feats of horsemanship in motion pictures are continual surprises to motion picture enthusiasts, once rode the western plains as a cowboy.

LEOPARD IS HERO IN A FILM DRAMA

Bessie Eyton Has the Lead in Thrilling and Realistic Jungle Photoplay.

Miss Bessie Eyton, the girl whose feats of daring have won her widespread fame among film fans, is now engaged in a production which, for thrill and sensation, promises to break all previous records.

In a jungle scene she is left alone in a hut, with a pet leopard. She suddenly discovers a thief in the act of attempting to commit a robbery. Releasing the leopard from his cage, they both attack the thief.

In the fight that follows, leopard, thief and girl battle so realistically and vividly that the spectator almost feels he is actually witnessing a fight.

The combatants, locked in a death struggle roll over and over, a mass of biting, clawing and punching vitality. The fight ends with the leopard aiding Miss Eyton in slaying the thief.

Fans all over the country can look forward to a hair raising half hour when the picture is released. It reveals Miss Eyton in one more of the splendid productions in which she has won deserving success, and through her acting, in which she has risen to a position of the highest prominence in her profession.

SPECIAL COMPANY

Of Lubin Players to Produce Powerful Society Drama.

Barry O'Neil, who is directing the Lubin production of Clyde Fitch's powerful society drama "The Climbers," has gone to Saranac Lake, New York, with his special company of Lubin players and will spend several days in the Adirondacks taking scenes for the play. Among those who accompanied him was Gladys Hanson, who is to be featured in the production, George Soule Spencer, Walter Hitchcock, Clarence Elmer, Peter Lang, Frankie Mann, Ruth Bryan and Eleanor Barry.

BLOODED HORSES

Belonging to Austrian Prince Seized by English Authorities.

(Correspondence of Associated Press.) LONDON, Mar. 13.—Blooded horses belonging to the stable of Prince Kinsky of Austria, an "alien enemy" are to be sold to satisfy the claims of the estate of the late Hon. Francis Lambton, their owner. Heretofore, only horses belonging to the hostile governments have been seized while private owners escaped. But the home secretary has granted a license to the executors of Lambton to sell thirteen racers, including Mediator. The residue of the sale will remain in trust until after the war, since no money can now be remitted to the prince.

PRECAUTIONS

Against Zeppelin Raid are Taken at Oxford University.

(Correspondence of Associated Press.) OXFORD, Eng., Mar. 13.—Officials at Oxford University have ordered additional precautions against a raid by Zeppelins or aeroplanes. No bright lights of any kind are allowed, and most of the colleges are absolutely dark after nightfall. The street lights in the "quads" and campuses have all been darkened. In the event of a raid, a siren is to be blown to enable students to seek refuge.

Lightning Flash Halts Murder



In "The Storm," Jack Kerrigan becomes engaged to a sweet girl. Then one evening, she introduces him to her brother, who has just returned from abroad. Jack recognizes the man as an enemy of his mother's whom he has sworn to kill. He realizes what it will mean but he must not violate his oath. Soon thereafter with revolver in hand, he enters the home and is about to carry out his intention when a sudden flash of lightning strikes and kills the villain and in this way, our hero is saved from committing murder.

The lightning storm which rages outdoors can be seen vividly through the windows and is indeed a suitable background for the storm which is raging in the hearts of both men.

MUSICAL

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musical comedy. The featured melody of the piece is entitled "Something Seems Tingle-Ing-Ing." It is played in the overture, sung during the first act, and frequently repeated during the course of the performance. A catchy waltz air, "Love's Own Kiss" also enjoys repetition. Other gems of the score are, "Something Seems Tingle-Ing-Ing," "Jim," "Love's Own Kiss," "I'm Through with Roaming Romances," "Oh! Oh!," "Not Now, but Later," "Come Hither Eyes," "I Know Your Husband Very Well," and "Dixiana Rise."

KLEINE SERIES.

Mr. J. W. Patterson, superintendent of the chain of Bird Island schools in Minnesota, has just completed a contract to project a series of Kleine films as part of the educational curriculum. The course will start with "The Last Days of Pompeii," followed by "Spartacus," "Antony and Cleopatra," "The Lion of Venice" and "Julius Caesar."

MOORE QUITS STAGE.

Victor Moore, the George M. Cohan star, whose characterization of a New York boy in the "Talk of New York" made him famous a few years ago has quit the stage for filmland. He is soon to appear in a production that is being put on in one of the Los Angeles studios.

She Makes Pies Like Those That Mother Used to Make



VIRGINIA KIRTLLEY, BEAUTY-MUTUAL STAR, IN HER KITCHEN.

There are a number of screen actresses who bake pies such as mother used to make—in the movies. That is to say, they are seen in various home-and-mother photo plays industriously mixing and rolling the dough and baking the typical American breakfast, luncheon and dinner food. But few indeed are the film girls who really do bake.

Virginia Kirtley, Beauty-Mutual star, is one who does. She loves to potter around the kitchen of her comfortable home in Santa Barbara and try this, that and the other thing. But she is most adept of all in apple pie making. Many a delicious mouthful has found its way almost direct from Miss Kirtley's home to the American-Beauty studios.

And so it was natural that when "Mrs. Cook's Cooking" recently was put on in the Mutual's Santa Barbara plant they should call on Miss Kirtley to do the heroine's part. She did it, too, in exquisite style. And she made a real pie that looks real on the screen and was very real to the real folk who, after the picture was made, ate it.